IIG.15.

Fig. 20

DIVORCE

QUARRELS ENDING

SUCCESSFULLY

TROUBLES

# THE HOME, ITS PROBLEMS, AND ITS INTERESTS

FIG. 14.

HEAD TROUBLE

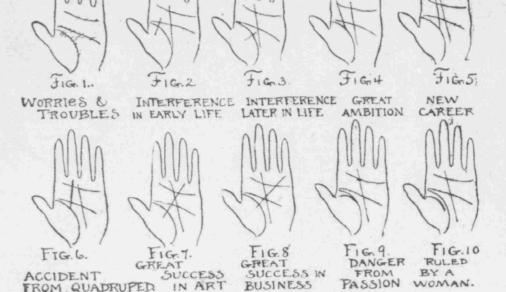
FIG. 19

LOSS OF

POSSIBLE

# Lines of Influence in Palmistry

BY MARTINI.



FROM QUADRUPED F1G.12.

RELATIVES INTER-

DRIFTING BETWEEN' TWO

of character would be the cause of prov-

ing a reading fatally incorrect, consequently an erroneous reading is gener ally due to an incomplete knowledge of

these lines on the part of the examiner.

Moreover, since these lines are infinite

in their variety, shape and direction, it

FERING IN ONE'S HOME DLE IN ONE'S BUSINESS

less variety of shapes, and must ked for and examined with a mind wake and reasonable. For in I must admit, lies much that is to fathom, but to ignore them in ling up one's composition or traits aracter would be the cause of provbe looked for and examined with a mind study them intelligently. wideawake and reasonable. For in them, I must admit, lies much that is of the knowledge that may be gained hard to fathom, but to ignore them in summing up one's composition or traits illustrate each line of importance in a manner never before attempted.
When lines run across the hand in general (Fig. 1), worries and anxieties generally caused by others.

Embarrassments Encountered.

When a line crosses the Life line in early part of the hand (Fig. 2), generally interferences, or oppositions from one's ambition or choice of occupation.

is to be hoped that my reader will give them some time, for it is important that they be considered with the principal lines whenever met with.

In order to simplify matters I would advise that only the most distinct lines be considered at first. Those less regular will fall in line after some experience has been gained. The importance attached to these lines is that they act in the capacity of modifiers and sustainers in connection with the main lines.

After ascertaining the starting and (Fig. 3), opposition from one's one sex in ordinary affairs of life. When a line ascends to the Mount of

fluence, are found clear, indis-tinet, irregular, in fact, in an end-rience no trouble in deciphering their one's present career, or, at any rate, man's hand-denotes that the person

OTHERS WILL MED.

for the heaviest end, same at or trunk of a tree.

A clear line to the Mount of the Sua (Fig. 7), great success in art, if when found with an artistic temperament. When this line is indistinct, an obstruction to the possible success.

When a line crosses to Mount of the structure of the possible success in busi-

When a line crosses to Mount ... Mercury (Fig. 8), great success in business or science, when the nature of the individual inclines that way. When a line crosses to the lower When a line crosses to the lower Mount of Mars (Fig. 9), danger resulting from a passionate disposition; also an indication of an unfavorable attachment in early life that has been or is the cause of much trouble.

the cause of much trouble.
When a line crosses from the side of
the Life line to Mount of Mars (Fig. 10)
—In a man's hand—denotes that the
woman has the strongest nature in the When a line ascends to the Mount of When a line crosses from the side of the Life line to Mount of Mars (Fig. 10) ism and a step higher in one's position at the age where the line crosses or leaves the life line.

When a line crosses from the side of the Life line to Mount of Mars (Fig. 10) — in a man's hand—denotes that the woman has the strongest nature in the attachment.

When a line crosses from the side of the Life line to Mount of Mars (Fig. 10) — in a man's hand—denotes that the woman has the strongest nature in the attachment.

HE Cross Rays, or Lines of In- | terminating points of these lines. I feel | Saturn (Fig. 5), a new career or busi- away from the Life line, crossing to | life that will ultimately affect the sub-

BRAIN

FIG.17.

IN SHAME

LOVE RESULTING

F16.22

QUARRELS

IN MARRIAGE. WITH RELATIVES.

TIG.16.

FIG. 21.

UNSUCCESSFUL

Fig. 25.

DISEASE.

UNHAPPY

MARRIAGE.

When a line crosses the Life and the Sun line (Fig. 19) interference of others, spoiling the subject's position, perhaps seandal or disgrace, due to the actions of others.

When a line crosses over to the marriage line (Fig. 20), a strong indication of divorce to the person in whose hend it is found.

When a line crosses and is accompanied by an island (Fig. 21), the person possessing this mark has had trouble in marriage before.

When a line starts from a star on the Mount of Venus (Fig. 22), quarrels with relatives.

With steel beaus. At that the was a narrow buckle of the velve studed with the steel.

A very handsome belt of red leathe had five pointed scallops across the lower part of the back, steel buckle is from and all studded with cut steel.

A wide belt of white slik elastic had a design worked all over the center with steel buckle the width of the belt.

Wisdom for Wives.

When a line cuts the Life line and reaches the Fate line (Fig. 13), it tells that people will interfere with the subject s business or plans.
When a line crosses the Life line and reaches the Head line (Fig. 14), possible head or brain trouble, generally caused by worry, due to interference of others. When a line crosses the Life line and reaches the Heart line (Fig. 15), an indication of a weak heart action, also interference of others in one's closest affections.

when an island appears on the line that reaches the Heart line (Fig. 17), in indication that the outcome of a love affair has been or will be serious. When a line starts from the Life line when a line crosses from Venus to a star on the head line (Fig. 26), worries, causing bronney to parents in the subject's early

When a line crosses the Life and the

f1G.23.

QUARRELS

when a line crosses the Life line and reaches the Heart line (Fig. 15), an indication of a weak heart action, also interference of others in one's closest when a line crosses and cuts a fork at the Life line and reaching the Heart line (Fig. 16), an unhappy marriage, even a divorce

When an island agreems on the line

When a line crosses the Life line and reaching the Heart line (Fig. 16), an unhappy marriage, even a divorce

When a line starts from a star and the excellent fatherly advice to young countries with relatives, ending propitiously.

When a line starts from a star and a country vicar was noted for his excellent fatherly advice to young countries with relatives, ending propitiously.

When a line starts from a star and a country vicar was noted for his excellent fatherly advice to young countries with relatives, ending propitiously.

# SEEN IN THE SHOPS

Very long feather boas, one shaded from deep orange to a pale salmon quite wide all the full length and fin ished with feather tassels. They ar

An imported belt for a man, wover to look like knitting of flax-colored cord, was finished with buckles an straps to fasten in front of pigskin; or one side was fastened a tiny snap purse, and on the other a tiny pocket for a watch; both were of pigskin, Jus the thing for a man to wear on a outing or riding.

Tortoise shell barrette, the upper edge bound with gold to match side an back combs.

Hanging hatrack in the shape of orseshoe of dark wood, the pegs be ing the horseshoe nails.

A beautiful broad black ribbon had huge bunches of red roses like a round bouquet all down the center.

A very old clock of Austrian war was made to represent the front of a building. It was ovai at the top, a soft yellow color; at the top was the clock, at the bottom, half out of ar opening, was a large green bell. Lean-ing over on one side, with a mallet in his hand, was a bronze man in the act of striking the bell.

Very handsome French bronzes, one a tall man holding aloft an alligator, in the other hand a sword.

Lamp shades of white Bristol board were very daintily painted in bowknots and bunches of flowers.

Something new and odd in lamp shades and candle shades, made entirely of different colored beads, green pre-dominating, representing feathers, leaves and flowers, and all trimmed with bead

An electrolier was of Austrian ware, a woman seated and dressed in a quaint dress and cap, holding an embroidery frame in her lap; at one side was the tiny electric bulb.

Electroller had green stand and stems. At the ends were white opaque glass lilles and buds, in which were the electric bulbs.

Silver iridescent sea shells had i them electric bulbs. They were on gree stems and stand,

Belts of flowered ribbon had bands black ribbon velvet over them, studded with steel beads. At back and from was a narrow buckle of the velve studded with the steel.

ples he wedded. He had printed cards woman ran as follows:

When you marry him, love him.
After you marry him, study him,
If he is honest, honor him.
If he is generous, appreciate him,
When he is sad, cheer him.
When he is cross, amuse him.
When he is talkative, listen to him,
When he is quarrelsome, ignore him.
If he is slothful, spurn him.
If he is confidential, encourage him.
If he is confidential, encourage him.
If he is secretive, trust him.

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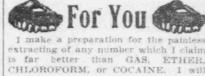
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age Red Alaska Salmon. Main Store, Cor. 7th and E nw. Eranches in all parts of the city. Stands in all markets,

# THE PROPER BELT TO BE WORN WITH PRINCESS GOWNS

attention as ever to the belt. With a ally cut the figure an inch higher up tailor suit, for example, the narrow, stitched belt is most important, while if a short jacket is worn a wide girdle of cloth and velvet is also needed. By no means all of this year's evening

tied entirely in accordance with which manner of wearing the belt is more becoming. If a long waisted effect is desired the belt should be attached to the skirt, but for young girls and all slight, long waisted figures a separate belt is generally best. Any young girl, unless she is unusually stout, will find that a separate belt or one attached to the skirt is more becoming than when the waist is worn over the skirt, and the style is certainly more youthful.

When a white or light colored waist is worn with a cloth skirt a dark slik girdle or a stitched cloth belt is smarter than a light belt attached to the bod-



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In spite of the great number of empire | ice, but again if it is necessary to make and princess gowns that are worn at the waist line as long as posible a white present, it is necessary to pay as close belt is best, as the dark line will natur-

## The New Girdles.

If a waist the color of the skirt is gowns are made in one piece, and the if the bodice is at all elaborate, but if the pulp in the jar, and pour soft silk or satin girdles are most attractively draped and are whatever width is most becoming to the figure.

The bodice is at all elaborate, but if the pulp in the jar, and pour ing over it.

Fruit wafers—Into one current with its most becoming to the figure. soft silk or satin girdles are most attractively draped and are whatever width is most becoming to the figure. This satin girdle is then finished off with a soft rosette of satin or chiffon or with a large silver or rhinestone buckle or ornament. Long sash ends are generally made use of when a note of contrast is desired. When, for example, in a white gown the bodice is made of brocade or flowered silk ribbon the sash introduces the color on the skirt with just the right effect.

A Much Debated Point.

It has always been a much debated question as to whether the belt should be attached to the waist, which is then worn over the skirt, or be put on separately after the skirt is fastened over the waist. As with the majority of questions of fashion, this must be settled entirely in accordance with which manner of wearing the belt is more becoming. If a long waisted effect is de-

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Orange salad—Cut a large seedless orange in half crosswise and take out the pulp with a spoon, saving all the julce. Make a French dressing by mixing at ablespoonful of oli with a half teaspoonful of lemon juice and the formage juice, and add a little salt; put the pulp in the jar, and pour the dressing over it.

Froit wafers—Into one cup of cold sweet cream stir three cups of graham or whole wheat flour; if the latter, enough to make a stiff dough. Knead

180 grammes of brandy. This is an ex-

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